BLANK SLATE

FENWICK & TILBROOK

THE PAINT COLLECTION

The chalky mountains near Pietrasanta.
Olive groves in the afternoon light.
The quiet beauty of old stone, washed linen
and plaster faded by the sun.
These are the shades that have stayed
with Blank Slate Studio founder Bari Jerauld,
finding new expression in a collection of
nine paint colours with
Fenwick & Tilbrook.

Shaped by the natural world and by italian
landscapes woven into family memories,
each hue carries a sense of place
without belonging to any one setting.

Sort, earthy and full of depth,
the collection offers a quiet foundation
for spaces that feel warm, layered
and lived in.

Gesso

Il Lino

Argilla

Fieno

Il Ramo

Il Castagno

Il Pino

Uliveto

Panetto





01

Gesso

'Chalk'

Colourway 01 Gesso is the first of our nuetral tones.
Inspired by the chalky tones of the mountains near Pietrasanta.

Finishes:

Pure Matt

Pure Matt Plus

Interior Eggshell





02

II Lino

'Linen'

Colourway #02 II Lino. Inspired by relaxed linens and sun-faded walls. Soft and quiet with warm earthy undertones.

Finishes:

Pure Matt

Pure Matt Plus

Interior Eggshell





03 Argilla

'clay'

Colourway 03 Argilla. A balanced blend of warm and cool.
Argilla is an earthy colour inpired by clay and the different shades of chalk.
Similar to II Lino this colour is a few tones darker with faint olive undertones.



Finishes:

Pure Matt

Pure Matt Plus

Interior Eggshell



04

Fieno

'Hay'

A rich, sun-baked ochre, colourway #04 Fieno is a statement colour that is deeply grounding with soft golden undertones creating an inviting, cocooning atmosphere.



Finishes:

Pure Matt

Pure Matt Plus

Interior Eggshell



05

II Ramo

'Branch'

Colourway #05 II Ramo. A grounding colour deeply rooted in nature. II Ramo is anchoring and sophisticated, inspired by rich soil and weathered bark creating a restful and quiet space.



Finishes:

Pure Matt

Pure Matt Plus

Interior Eggshell

06

II Castagno

'Chestnut'

06 II Castagno is a statement colour to bring to your home.

A soft burnt umber with red undertones, II Castagno is dramatic and beautifully rich. Inspired by the deepest tones of nature; dark clay, chestnut trees and the autumnal shift in nature around us.

Finishes:

Pure Matt

Pure Matt Plus

Interior Eggshell

07

II Pino

'Pine Tree'

Colourway 07 II Pino is inspired by the heart of nature, trees.
A deep mossy green with warm earthy undertones. II Pino is rich and warm, making a space feel grounded to the natural environment.



Finishes:

Pure Matt

Pure Matt Plus

Interior Eggshell



08

Uliveto

'Olive Grove'

Inspired by olive groves in Tuscany, colourway 08
Uliveto is a beautiful mid-tone created to bring a liveliness
to any part of the home. Uliveto has a calming and peacefull
feel through its softness and warm undertones.



Finishes:

Pure Matt

Pure Matt Plus

Interior Eggshell

09

Panetto

'Small Loaf'

Created to be one of our favourite homey tones.
Sitting between II Lino and II Ramo on the tonal scale, colourway 09 Panetto is soft, cosy and welcoming, creating a warm and inviting atmosphere.



Finishes:

Pure Matt

Pure Matt Plus

Interior Eggshell

Curated Palettes

Bright & Soft







Earth













Available for purchase through
Filomena Collective

All paints are made to order by
Fenwick & Tilbrook

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